1: Burrows--111 (1947-48) Woleaians
116, 424, 868, 428, 504 Ifalik

"The only property which may pass patrilineally, beside coconut trees planted on another's land, is an intangible: the lore of a navigator or master-builder. The apprentice of such a specialist is typically his son. But this property is not rigidly entailed. Tom was teaching his navigator's lore to his eldest son while we were there; but he was also teaching it to his brother-in-law, and had already finished teaching it to his brother, Magaleisei, who had won recognition as palū. As part of this property, Tom had taught these pupils or apprentices his songs for divine guidance in navigation, including the long one which was not common knowledge among navigators, but which he regarded as his own special prayer. It had come to him patrilineally, from his father, who got it in turn from his father. I failed to check on whether, in either case, he used the English word 'father' in a classificatory sense. If so, it would not change the patrilineal pattern of inheritance--if that term may be applied to what is not simply given, but taught. But the most remote transfer of this prayer which he remembered was not patrilineal. The grandfather had received it from his father-in-law. The exclusiveness or secrecy with which this lore is kept, and the fact that the owner may bequeath it at will, make it more strictly private property than any other discussed so far. Yet the voyages achieved by the skill of the navigator, and the canoes built by that of the shipwright, are used for the benefit of others as well as himself. So ownership of this lore is a trusteeship, like ownership of all kinds of property on Ifalik."

3: Thilenius and Hellwig--271 (1909-10) 1927 Woleaians
116, 424, 438 Lamotrek

Certain songs are, as it were, family-property; they are bequeathed to the son only, but may be imparted to others if suitable return is made for it. The intercourse with Yap is rather intense. From Yap even the red paint is obtained which, made durable by an admixture of breadfruit tree sap, is used for coloring the outer sides of the canoes .....